

Study per 2^{da} Violino





And.^{no}

A handwritten musical score on ten staves. The first two staves are for a vocal line, with a treble clef and a 2/4 time signature. The remaining eight staves are for a piano accompaniment, with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'And.' (Andante) with a 'no' (no. 1) above it. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The handwriting is in dark ink on aged paper.





Mod.^o

All.^o

This is a handwritten musical score on aged paper. The piece is written in 6/8 time, indicated by the 'C' time signature and the number '6' over an '8'. The score is divided into two main sections: the first six staves are marked 'Mod.^o' (Moderato) and the last six staves are marked 'All.^o' (Allegro). The notation is in a single system, with a brace grouping the first six staves and another brace grouping the last six. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some dynamic markings, such as 'f' (forte) and 'p' (piano), and a 'C' time signature. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear.